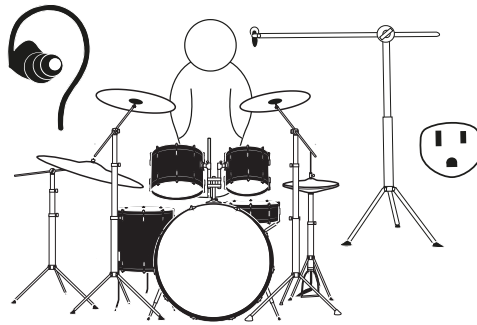
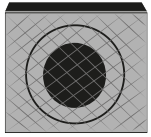


Stereo Keyboard

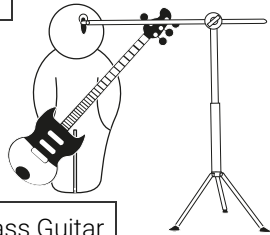


5-Piece Acoustic Drum Kit

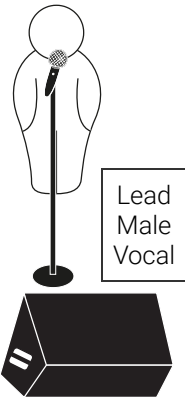
Minimum stage size: 20' wide X 12' deep



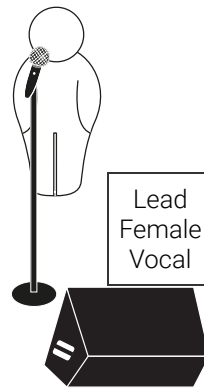
Bass Guitar Combo Amp



Bass Guitar



Lead Male Vocal



Lead Female Vocal



Lead Guitar Combo Amp



Lead Guitar



Front of Stage

Channel	Instrument	Mic/DI	48v	Boom stand	Effects	Send to monitor	Notes
1	Kick Drum	Shure Beta 52A or equivalent	X				
2	Snare Drum	Shure SM57 or equivalent	X		Reverb		
3	L Rack Tom	Sennheiser e604 or equivalent	X		Reverb		
4	R Rack Tom	Sennheiser e604 or equivalent	X		Reverb		
5	Floor Tom	Sennheiser e604 or equivalent	X		Reverb		
6	Hi-Hat	Shure SM81 or equivalent	✓				
7	L Overhead	Shure SM81 or equivalent	✓				Optional for larger stages
8	R Overhead	Shure SM81 or equivalent	✓				Optional for larger stages
9	Bass Guitar	DI	X		Reverb		
10	L Keyboard	Balanced Out	X		Reverb		No DI box needed
11	R Keyboard	Balanced Out	X		Reverb		No DI box needed
12	Lead Guitar	Sennheiser e609 or equivalent	X		Reverb		
13	Female Lead Vocal	Shure SM58 or equivalent	X	Straight	Reverb/Delay		
14	Male Lead Vocal	Shure SM58 or equivalent	X	Straight	Reverb/Delay		
15	Bass Backing Vocal	Shure SM58 or equivalent	X	Boom	Reverb/Delay		
16	Keyboard Backing Vocal	Shure SM58 or equivalent	X	Boom	Reverb/Delay		

<b>Mix</b>	<b>Instrument</b>	<b>Notes</b>
1	Female Lead Vocal	Can be shared with Male Lead Vocal
2	Male Lead Vocal	Can be shared with Female Lead Vocal
3	Bass Guitar	
4	Lead Guitar	
5	Keyboard	Wired stereo IEMs (amp provided)
6	Drums	Wired stereo IEMs (amp provided)

<b>Band member</b>	<b>Alana Martineau</b>	
Equipment	Vocal Microphone	Wireless microphone preferred
Equipment	Monitor	If only four total monitor mixes available, front three vocal mixes can be collapsed into one mix.
<b>Band member</b>	<b>Jeff Damon</b>	
Equipment	Vocal Microphone	Wireless microphone preferred
Equipment	Monitor	If only four total monitor mixes available, front three vocal mixes can be collapsed into one mix.
<b>Band member</b>	<b>Amanda Craven</b>	
Equipment	One cone speaker	500W bass combo amp w/DI out
Equipment	Monitor	If only four total monitor mixes available, front three vocal mixes can be collapsed into one mix.
<b>Band member</b>	<b>Bill Hamer</b>	
Equipment	Combo amp	20W tube guitar combo amp
<b>Band member</b>	<b>Matt Barstow</b>	
Equipment	Keyboard	Stereo output preferred, balanced line outs (no DI box needed), no stage amp
Equipment	Boom stand with mic	Desktop boom stand provided
Equipment	Ear monitor	Wired stereo IEMs (Behringer Powerplay P1 amp provided)
<b>Band member</b>	<b>Bob Hartwright</b>	
Equipment	Ear monitor	Wired stereo IEMs (Behringer Powerplay P1 amp provided)

- Private changing area required.
- Must have access to venue a minimum of two (2) hours prior to show time.
- Power requirements: Two (2) 15-amp circuits or one (1) 30-amp circuit.
- Minimum stage size: 20' wide X 12' deep.
- Multi-story venues with stage not on ground floor must have elevator or cargo lift.
- Outdoor venues must have complete uninterrupted cover over stage area regardless of weather.